

I s a a c M c C a s l i n

Fine Artist

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Capturing a surreal moment between innocence and chaos, exploring the liminal space before lucidity within a dream. This work delves into themes of identity, transformation, and the tension between clarity and dissolution, questioning the boundaries of the soul and our search for meaning amidst entropy.

Dissociation, oil on canvas on ACM panel, 32 x 48 x 1 in. 2024.





A meditation on materialism, contrasting luxury and humility, exploring themes of transience, consumerism, and societal values.

Collector of Fine Things,

46 x 60 x 2 in.

Oil on canvas,

2014.



Exploring innocence facing the hollow cycle of wisdom and abandonment, a modern figure turns from a child, leaving future generations with facades—monumental yet hollow. A fragile statue on an oversized horse reflects misplaced values and crumbling ideals. Ruins and artificial creations contrast with primal survival symbols, highlighting tension between nature, technology, and meaning. McCaslin prompts reflection on the legacies we leave: enduring truths or fleeting illusions.

The Weight of Nothing, 40 x 30 x 1 in. oil on canvas, 2021.

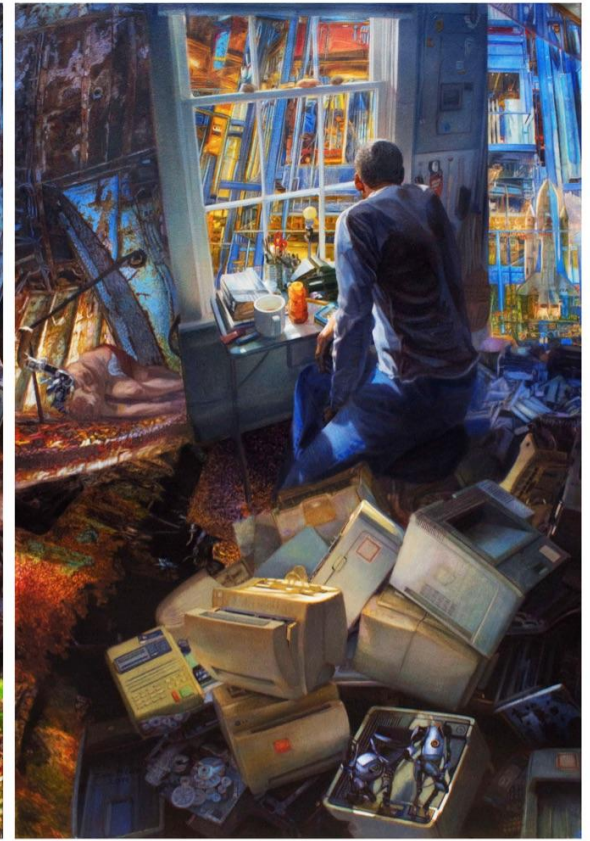




Exploring resilience amidst societal decay, as a burdened figure stands in a chaotic landscape of destruction and excess. Symbols like a cell phone showing Gaddafi's fall and scavenging birds reflect humanity's fragile balance between power, ruin, and nature's reclamation.

Feral Messengers of the Collapse, 40 x 30 x 1 in. oil on canvas, 2016.





Reflecting on time's passage and humanity's evolving progress, nature reclaims abandoned spaces as discarded machines embody innovation's remnants and history's layers. A lone figure amidst the chaos evokes renewal, transformation, and reinvention amid change. *Insect-like Mutations*, Three 48 x 32 x 1 in. Oil on canvas, 2014.



Drawing from Jean-Baptiste Carpeaux's powerful sculpture *Ugolino and His Sons*, reinterpreting its anguish and survival within a contemporary landscape of decay and excess. Surrounded by relics of fleeting prosperity—neon signs, trinkets, and urban detritus—the painting critiques cultural triviality and the fragility of human ambition. The fractured, stained glass-like background offers a glimmer of hope amidst ruin, creating a haunting meditation on loss, resilience, and the inevitability of decline.

Ugolino, 62 x 52 x 2 in. oil on canvas, 2016.





A tense barnyard scene where chickens fight over lizards, unaware of a hidden alligator lurking nearby. Vibrant reds and golds contrast with the decay of the barn, while golden sunlight lends a mythic weight. The painting reflects on survival, unseen forces, and the fragile balance between life's vibrancy and inevitable decline.

Last Supper, 24 in. x 40 in. x 2 in. oil on canvas, 2018.



A boy boldly confronting chaos as he hurls a pebble into a surreal scene. A massive serpent weaves through ruins, symbolizing destruction and rebirth, while a broken face and scattered relics evoke time and forgotten identities. The painting explores courage, transformation, and humanity's search for meaning amid overwhelming forces.

Umbilical Serpent, 40 in. x 30 in. x 1 in. oil on canvas, 2020.



A vibrant tableau capturing the exuberant spirit and communal joy of Carnival season through vivid detail and dynamic storytelling.

Bywater Mardi Gras,

16 in. x 24 in. x .2 in.

oil on ACM Panel,

2023.



A vivid celebration of the vibrant characters, music, and energy of Mardi Gras, capturing the heart of Carnival season as an outlet for out of the ordinary expression through chaotic embrace"

Bywater Mardi Gras,

24 in. x 36 in. x 1in.

oil on canvas,

2024.